

STORY OF A NIGHT OUT

First aid education resource from the British Red Cross

The Story of a night out film resource features a core cast of nine individuals who represent a variety of personalities, qualities and lifestyles. It is these characteristics that cause them to react in different ways to the events of the night as they unfold.



Hannah

The central character in the film. She is slightly on the edge of the main social group at the party. She is known to everybody there and is best friends with Alice.



Mark

The facilitator of our film. Story of a night out is set in his house whilst his parents are away. This is his first ever house party. He wants everyone to have a good time.



Alice

A great example of an individual who doesn't need to actively drink throughout the party in order to have a good time. We see her caring for her best friend Hannah. But also, we explore the challenge she faces when she doesn't know what to do after finding Hannah unresponsive towards the end of the night.



Keisha

Very much the leader of the main social group. She is loud, opinionated and has a lot of conflict with Hannah throughout the story.



Kaya

Judgmental and opinionated about partygoers. She's only there to meet a boy, thinks the party is lame (although can regularly be seen having a blast!) and does not engage with the events of the night.



James

He loves music and socialising with friends. Throughout the story he is drawn into conversation about Hannah. He sees her in the corridor when she's unresponsive. Alice asks him to help her look for Hannah and he clears the house of people at the end of the night, after Hannah has died. It's interesting to hear his reactions the following day, when he forgets these experiences.



Jess

A giggly schoolgirl personified. She is another individual who comes across Hannah in her unresponsive state, but does nothing about it.



Lee

The only character who we hear state that he has had enough to drink. This happens towards the middle of the party. He also, interestingly, is the only one there who already knows first aid.



Niall

Part of a movement called 'straight edge', he chooses not to drink as a personal decision. He enjoys the party but noticeably doesn't engage with others around him.

Refusing to ignore people in crisis